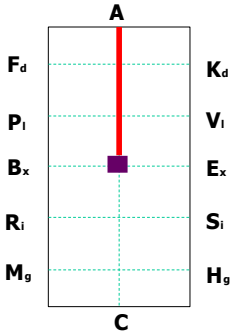
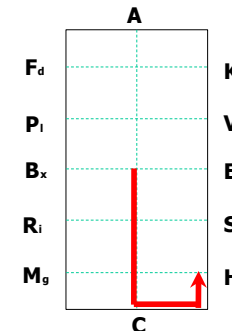
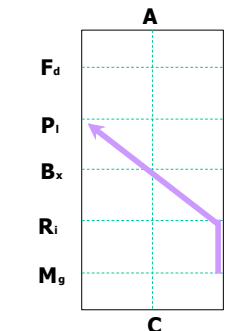
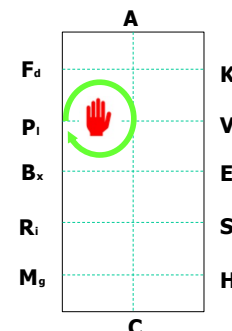
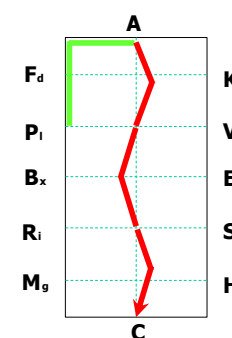
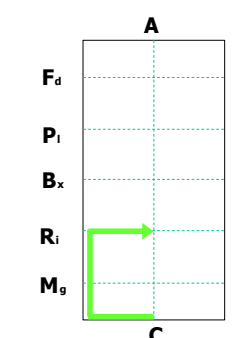
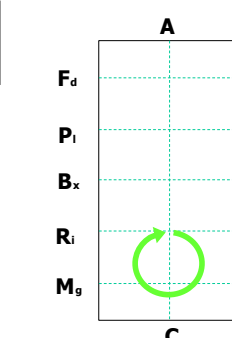
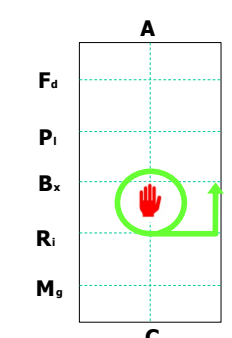
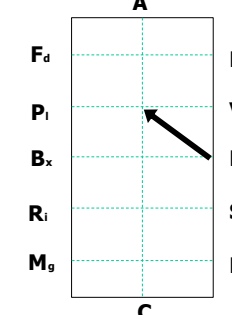
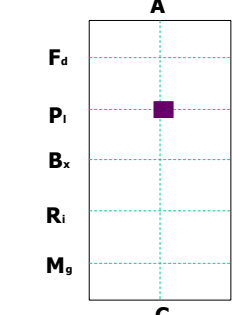
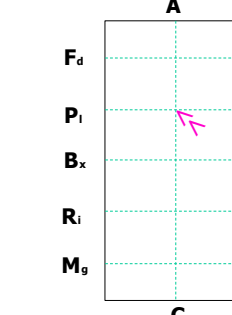
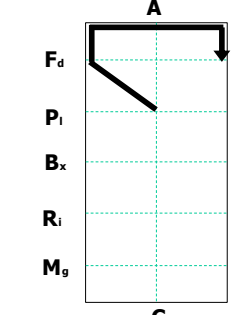


<p>1</p>  <p>1 AX X Enter Working Trot X Halt, Salute</p>	<p>2</p>  <p>2 X-C-H Working trot</p>	<p>3</p>  <p>3 H-S-P Medium Trot</p>	<p>4</p>  <p>4 P Collected Trot, circle 20m Reins in 1 hand</p>				
<p><i>Straightness, impulsion Transition, immobility, on bit</i></p>		<p><i>Transition, bending, impulsion</i></p>		<p><i>Transition, lengthening of frame and steps, impulsion</i></p>		<p><i>Transition, accuracy, bending, collection, contact</i></p>	
<p>5</p>  <p>5 P-F-A A-C Collected Trot, reins at will Working Trot, 3 deviations along centre line, each 5 m apart from cl. A-L 25 m / L-I 30 m / I-C 25 m C Right hand side</p>	<p>6</p>  <p>6 C-M-R-I Collected Trot</p>	<p>7</p>  <p>7 I Circle right 20 m followed by</p>	<p>8</p>  <p>8 I I-S-E Circle left 20 m, reins in 1 hand Collected Trot, reins at will</p>				
<p><i>Balance, rhythm Transition, impulsion, bending both sides, accuracy, balance, maintenance of same tempo, contact</i></p>		<p><i>Transition, balance</i></p>		<p><i>Accuracy, bending, contact, smooth change</i></p>		<p><i>Correctness of figure</i></p>	
<p>9</p>  <p>9 E-L walk</p>	<p>10</p>  <p>10 L Halt 8 sec, driver on centre line</p>	<p>11</p>  <p>11 L Rein back 3 m, move off</p>	<p>12</p>  <p>1 L-F-A-K Walk</p>				
<p><i>Freedom, regularity, stretching, overstepping, energy</i></p>		<p><i>Immobility, on bit, transition into and out of halt</i></p>		<p><i>Obedience, quality of steps, contact, straightness</i></p>			

13 	14 	15 	
13 K-V Collected Trot V-S Medium Trot	14 S-G-R Working Trot, 1/2 40m circle right R-K Extended Trot	15 K-A-D Collected Trot D-X-G Extended Trot G Halt, Salute	

*Transition, balance, contact
 Transition, lengthening of
 frame and steps, impulsion.*

*Transition, bending, balance,
 contact
 Transition, rhythm, impulsion,
 contact, lengthening*

*Bending, contact, rhythm
 Transition, straightness,
 impulsion, quality of steps,
 Transition, immobility, on bit*

ATHLETE
 Use of aids, handling of
 reins and whip, position
 on the box, accuracy of
 figures and transitions.
 The mark must reflect
 the consistent level of
 accuracy and quality of
 transitions.

**GENERAL
 IMPRESSION
 PRESENTATION**
 Appearance of athlete
 and grooms, correctness,
 cleanliness harmonizing
 with of harness and
 carriage. Fitness,
 matching and condition
 of Horse(s), balanced
 picture of the complete
 turnout. Harmony
 between horse(s) and
 athlete

Colour Code

- Halt
- Walk
- Extended Walk
- Collected Trot
- Working Trot
- Medium Trot
- Extended Trot
- Collected Canter
- Working Canter
- Medium Canter
- Extended Canter
- Rein back
- Shoulder in
- Reins in one hand

